### **WELCOME**

Welcome to The Art For Conservation Auction 2023! We are delighted to have you join us. This event celebrates the power of art to raise awareness and funds for conservation.

Today we have a stunning collection of artworks generously contributed by some of South Africas' most talented artists. Each piece a unique reflection of the beauty of our planet and the need to protect it.

As you bid on your favorite pieces you'll also sit with the knowledge that your contribution will go towards the protection of our natural world.

So, sit back, relax and enjoy this day of art and conservation. Lets make a difference together!







THE

PLATFORM GALLERY



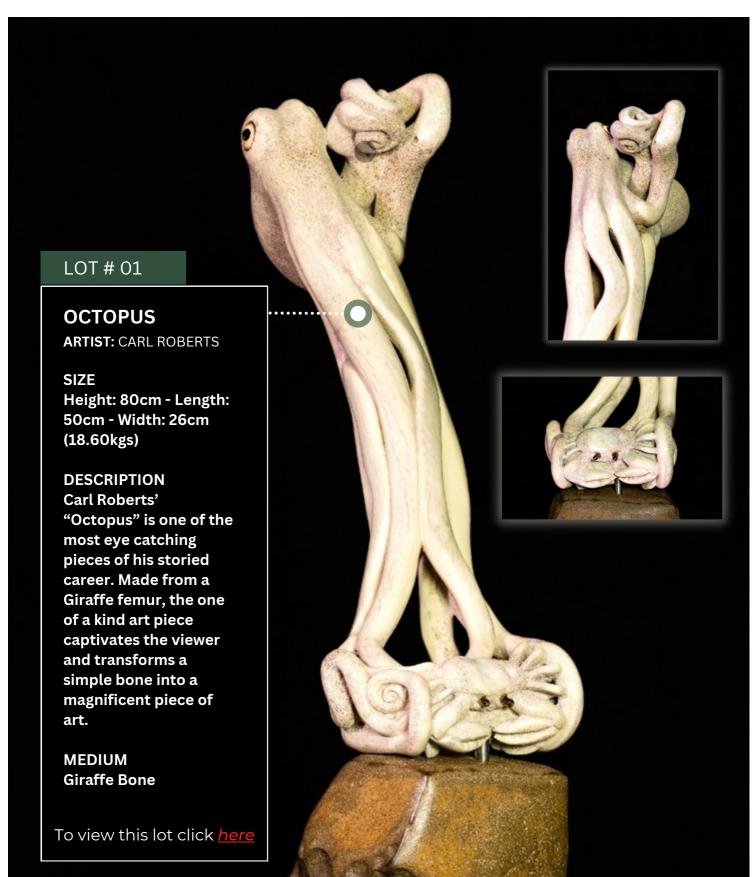








ART FOR CONSERVATION (ARC)





















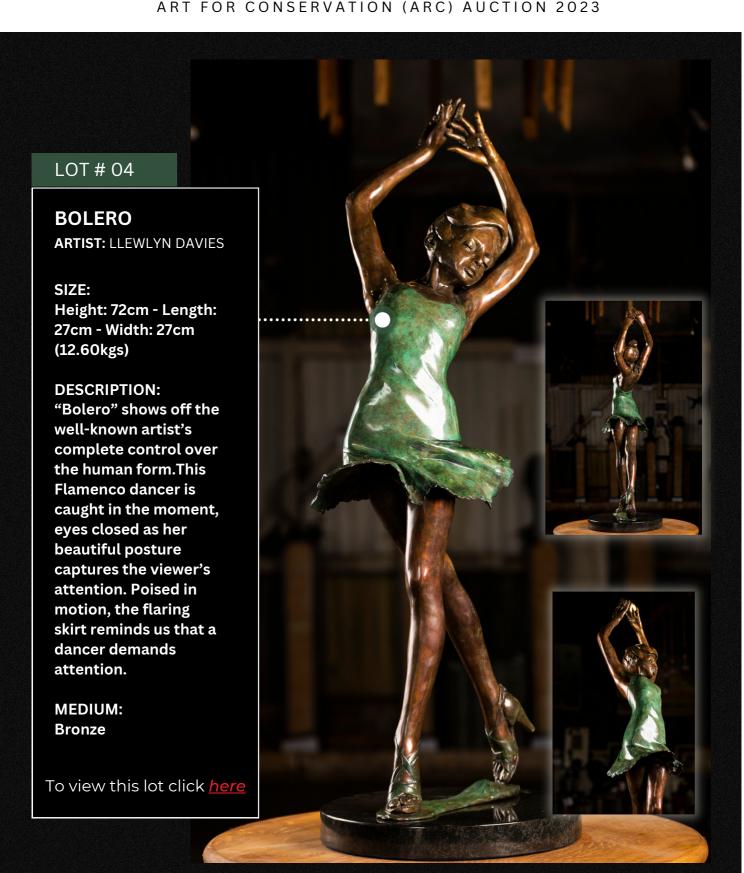






























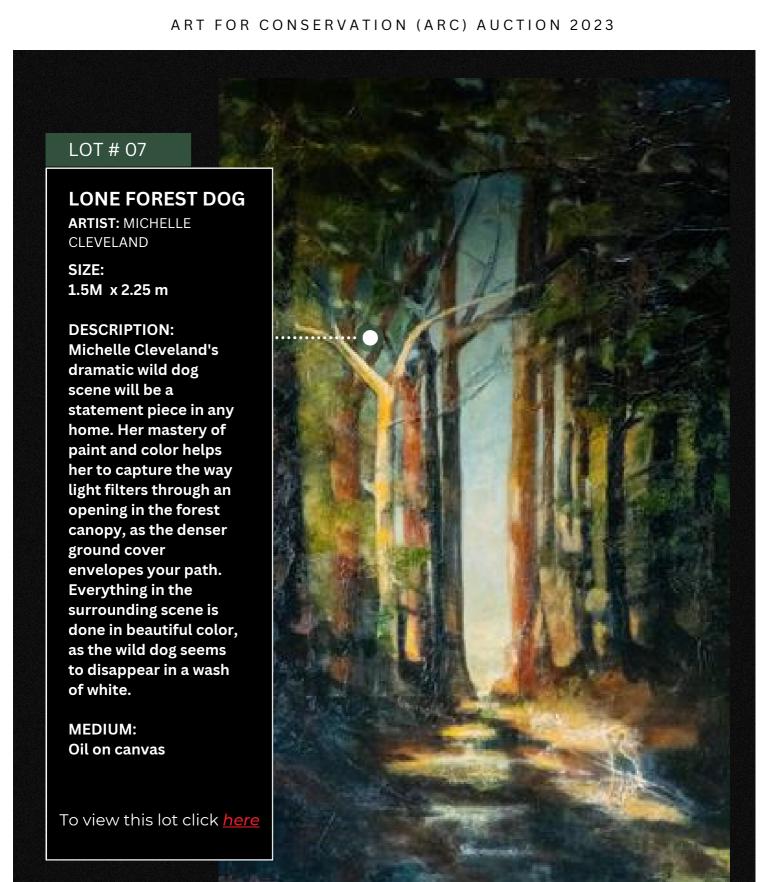










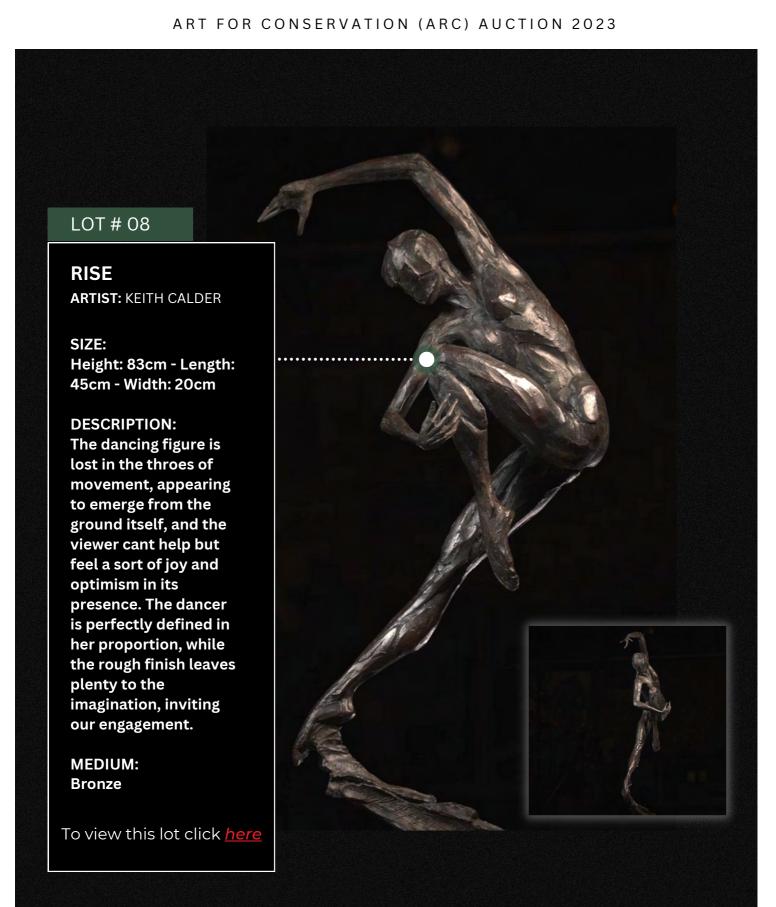










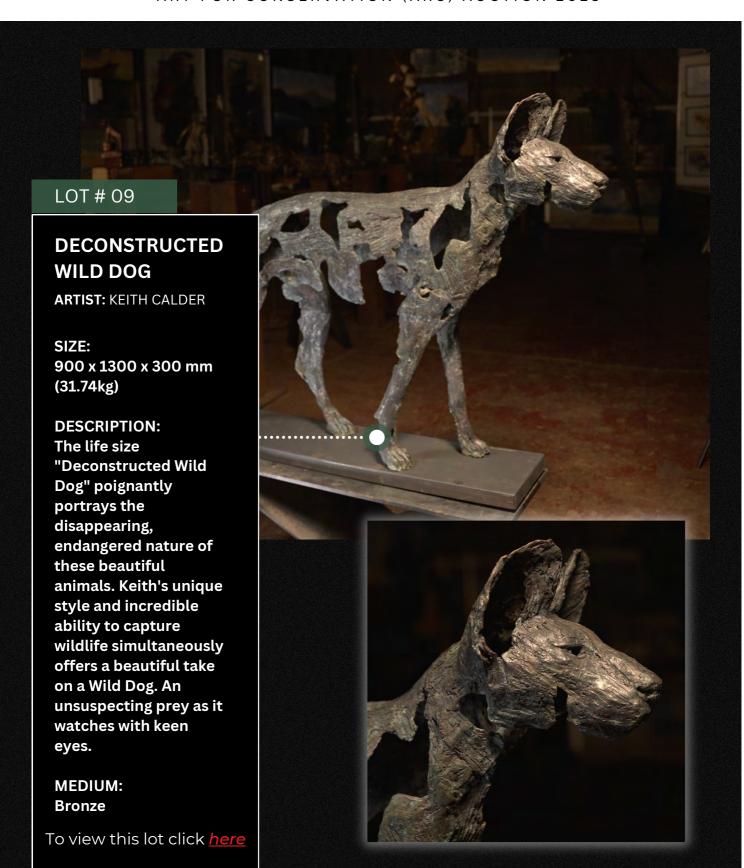








































ART FOR CONSERVATION (ARC) AUCTION 2023

#### LOT # 12

#### **LEOPARD '22**

**ARTIST: GRAHAM EDMUNDS** 

#### SIZE:

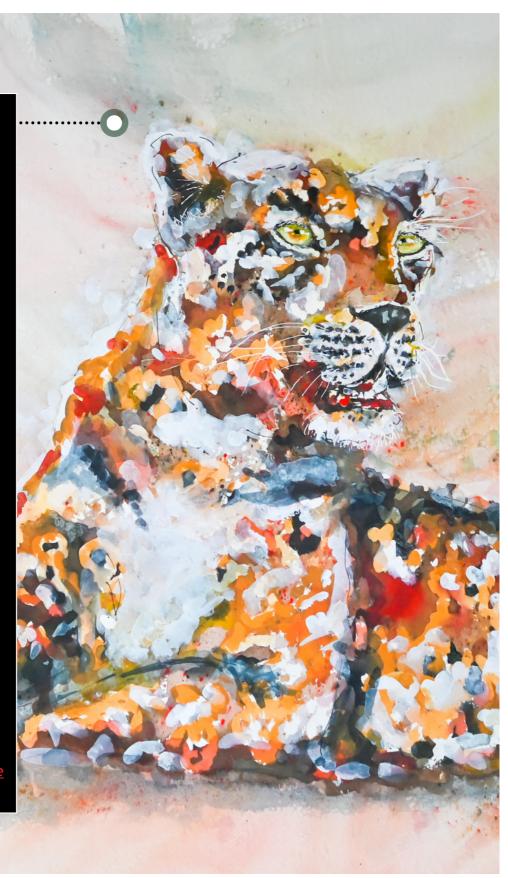
Length: 94cm - Height: 74cm - Width: 4cm

#### **DESCRIPTION:**

Graham Edmunds "Leopard" playfully captures this beautiful creature with light and color. The gorgeous predator is captured laying in the sun, as those who have been lucky enough to see them in the wild often will. Graham believes all creatures can be captured in their eyes, and this piece is no different. "Leopard" is a one-off original piece done with his famed, unique style of Watercolor.

**MEDIUM:** 

Watercolour (Framed)











ART FOR CONSERVATION (ARC) AUCTION 2023

### LOT # 13

### FLEXING MY COMPLEXION

ARTIST: MBONGENI BUTHELEZI

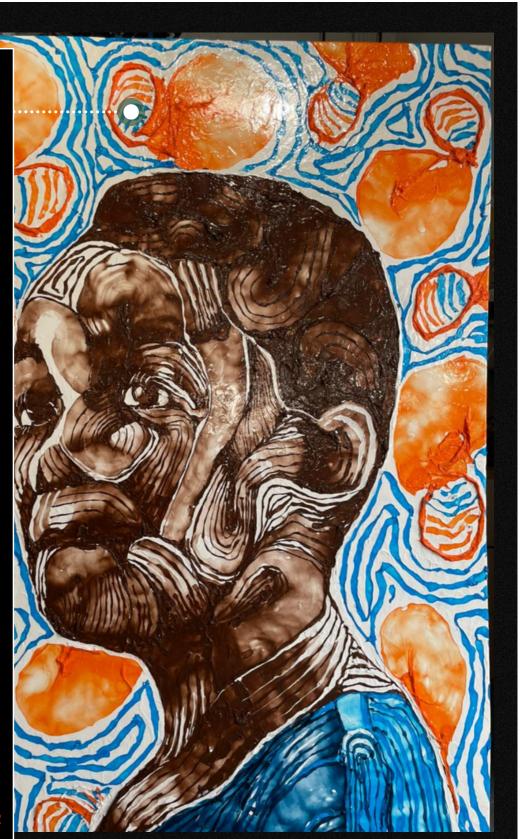
SIZE:

140cm x 90 cm

#### **DESCRIPTION:**

**Art Collectors** everywhere delight in world-renowned artist Mbongeni Buthelezi's work. This piece, "Flexing My Complexion" stunningly captures an African adolescent in his unique medium of plastic. Mr. Buthelezi, a voice for climate change and activism, uses his singular style to tell stories in a way that no other artist is doing. The plastic melts and shapes around the youth, creating motion and keeping the viewer engaged in its depths. This piece will be the statement of your collection.

MEDIUM: Plastic on Canvas





















ART FOR CONSERVATION (ARC) AUCTION 2023

### LOT # 15

#### **JUST BEEING**

**ARTIST: VINCENT REID** 

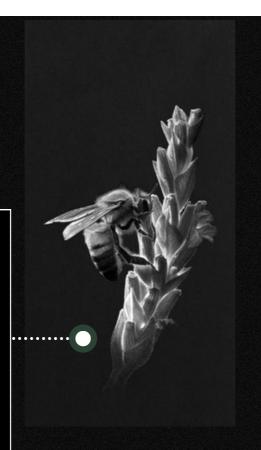
#### SIZE:

Height: 67cm - Width 103cm

#### **DESCRIPTION:**

Vince Reid's trio of pieces "Just Beeing" show is ability to capture even the tiniest detail. These pieces get up close and personal with some of nature's smallest, but most impactful, creatures. The set of 3 will make a stunning addition to any collection.

MEDIUM: Pencil on Paper (Framed)















ART FOR CONSERVATION (ARC) AUCTION 2023

LOT # 16

### **QUES MASK**

**ARTIST: ANTON SMIT** 

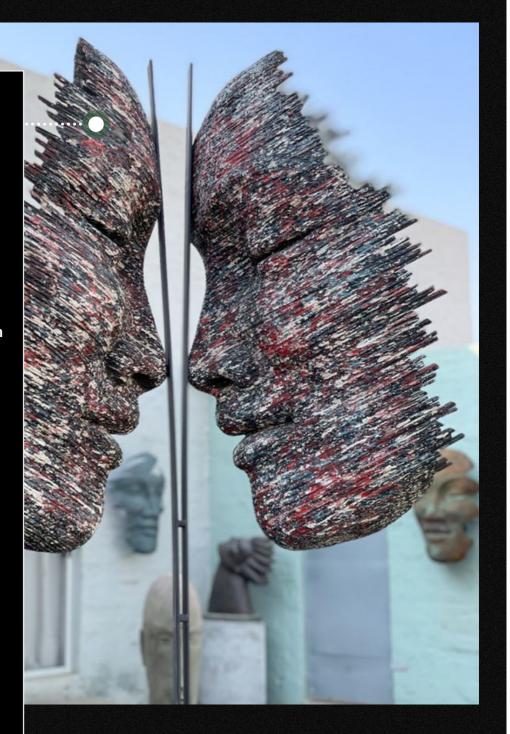
#### SIZE:

2530 x 930 x 500 mm

#### **DESCRIPTION:**

Connection and selfreflection; in literary terms, mirror images reflect the truth. Sometimes that truth can also be awareness of our own shadows, and so it seems in "Ques Mask". Ques is a question itself, keeping the viewer in a perpetual place of wonder. What is being hidden, or what truth is being told? Anton Smit is known world-wide for his identifiable work of large scale masks and faces; this collectible will spark conversation and stand out among the crowd.

MEDIUM Glass Reinforced Polymer

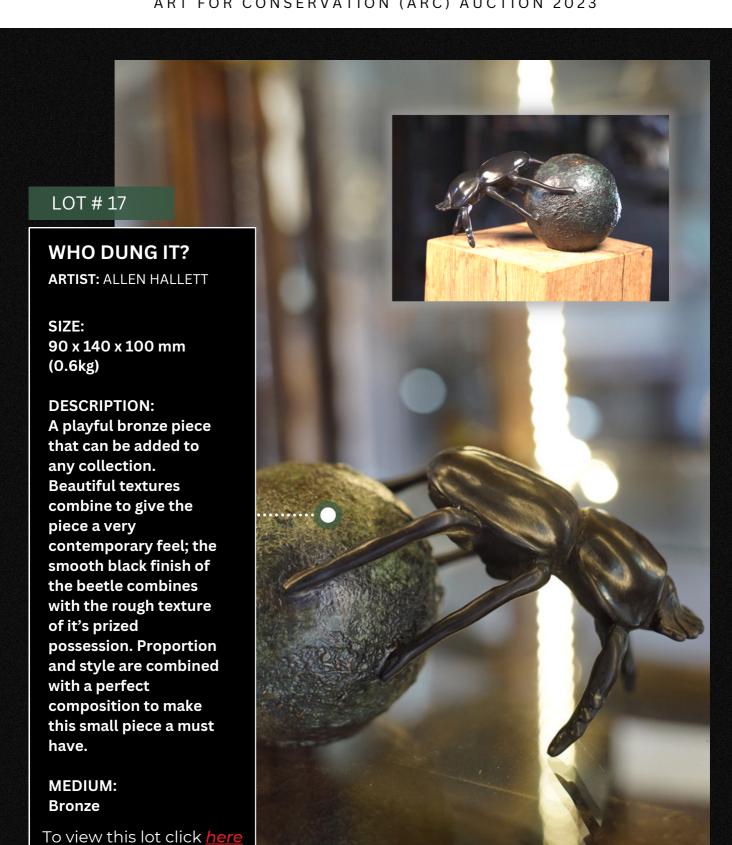










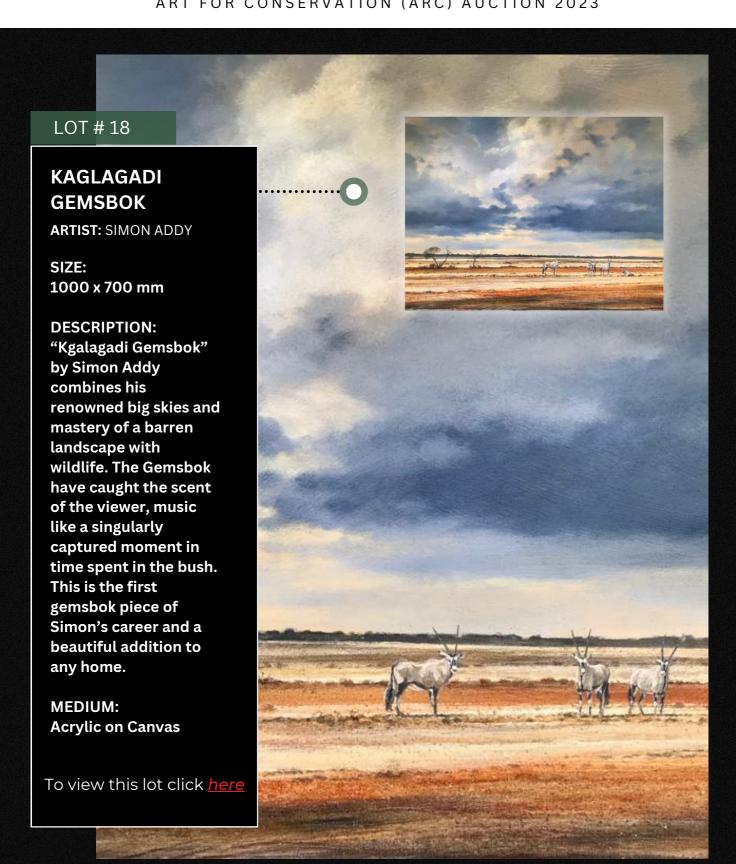










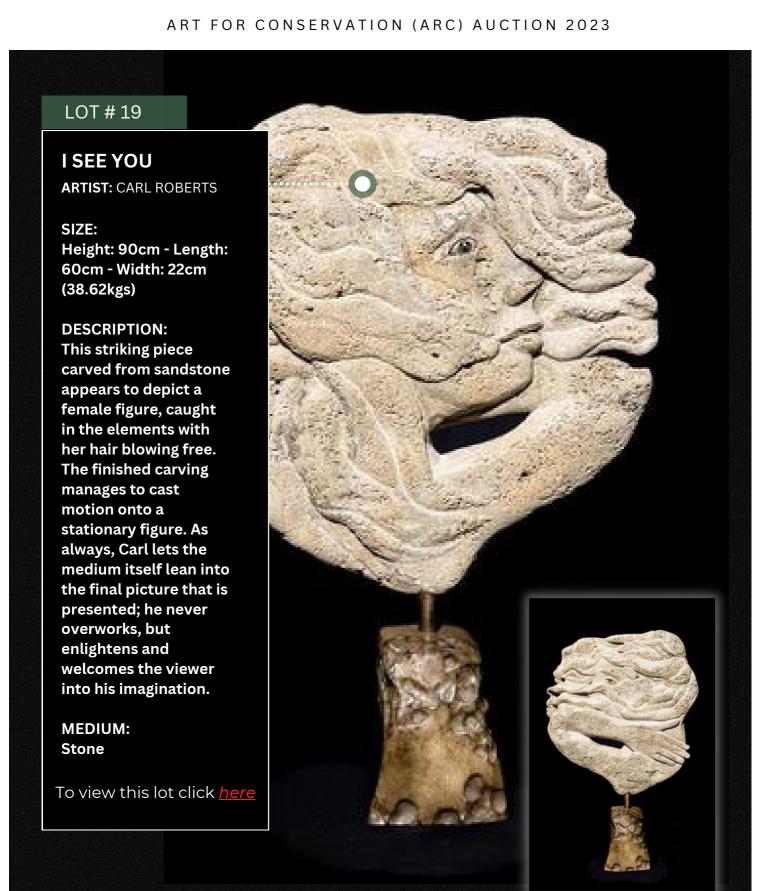










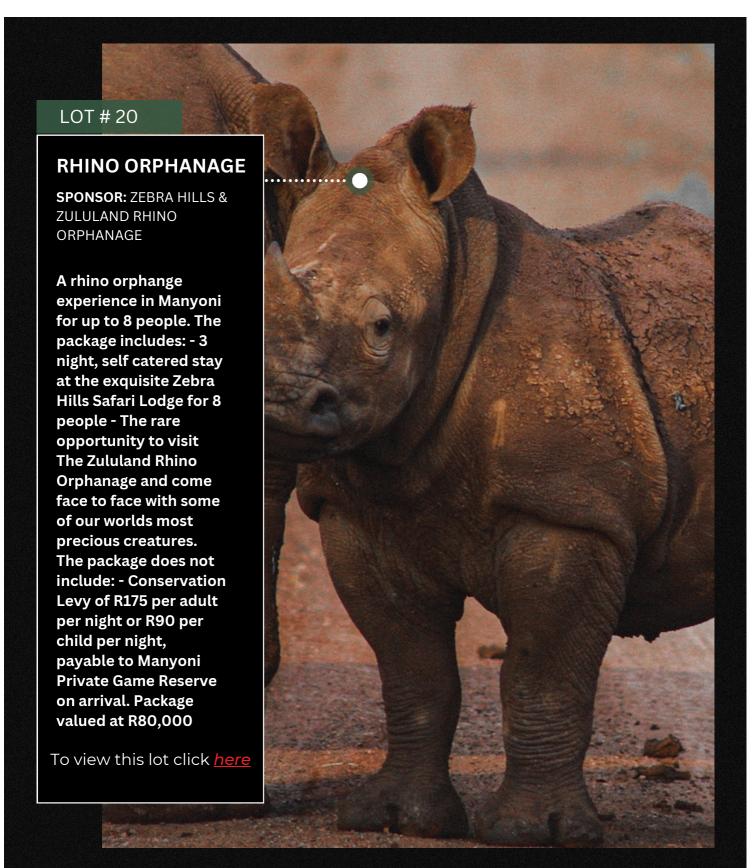




















ART FOR CONSERVATION (ARC) AUCTION 2023

LOT # 21

### OF THORNS AND HORNS

**ARTIST:** HELENA VOGELZANG

#### SIZE:

Length: 507mm, Width 400mm, Height 400mm

#### **DESCRIPTION:**

Helena Vogelzang's "Of Thorns & Horns" is a bold contemporary piece highlighting the harsh realities these beautiful creatures face everyday. The Rhino's horns appear to be decaying and fraying from the animal itself, as it quickly dissolves into nothing but a thorny, messy entanglement. A highlight of her ecoseries of works, this piece is a must-have.

MEDIUM: Bronze

To view this lot click **here** 

SAL LAND











ART FOR CONSERVATION (ARC) AUCTION 2023

#### LOT # 22

#### **FREE FALL**

**ARTIST: JAMES COOK** 

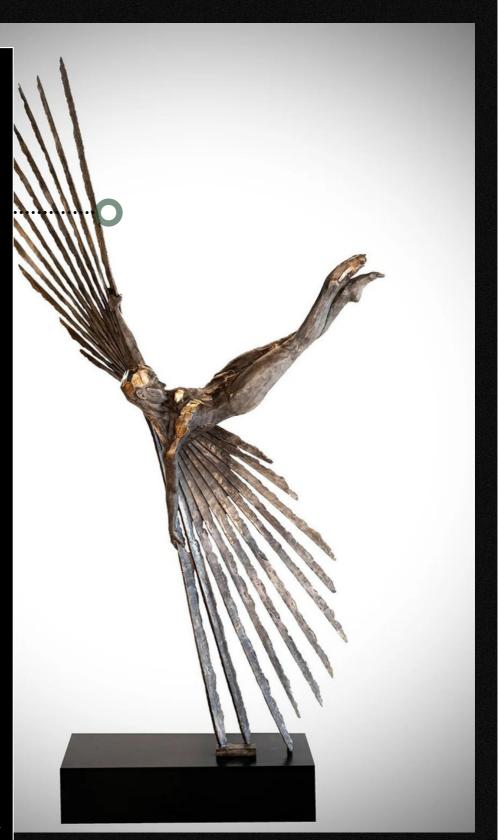
#### SIZE:

Height: 250cm - Length: 150cm - Width: 70cm

#### **DESCRIPTION:**

Undoubtedly a statement piece, both by the young artist himself, and in any space it occupies. James, just 28 years old, purposefully combines incredible detail with rough, more undefined aspects, leaving the viewer to guess and engage. The figure is calm and poised (in direct contradiction to an actual free fall) and the "wings" are not attached, but merely held, as she tumbles through your imagination. A fast selling limited edition, this piece will be a spectacular addition to any collection, capturing all those who are lucky enough to view it.

MEDIUM: Bronze

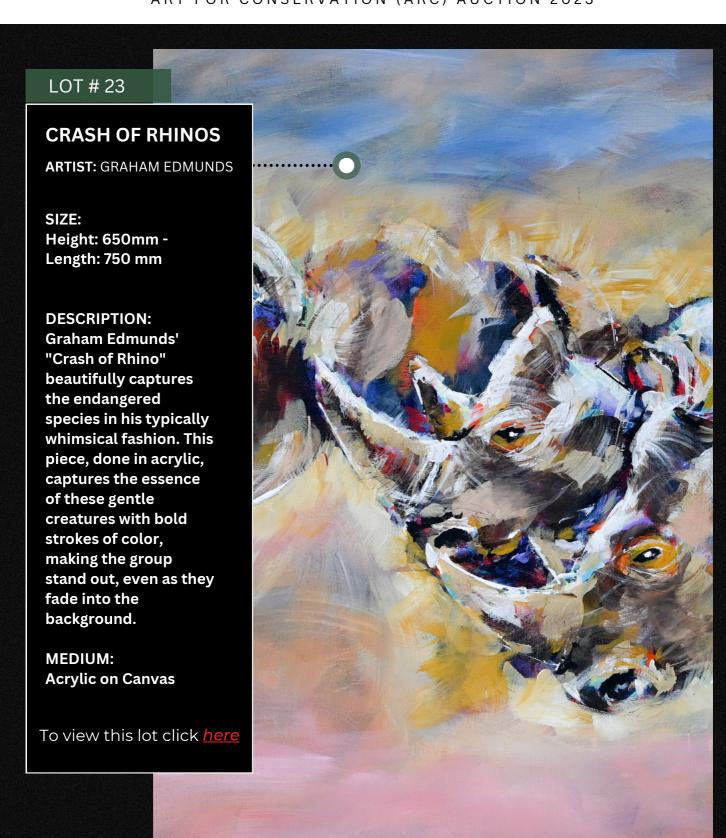




















ART FOR CONSERVATION (ARC) AUCTION 2023

### LOT # 24

#### **WILD DOGS MINI**

**ARTIST: SARAH RICHARDS** 

SIZE:

120 x 200 x 70 mm (0.7kg) Average

#### **DESCRIPTION:**

Sarah Richards' set of four mini wild dogs are the fastest moving pieces of her extensive body of work. Expertly depicting a pack in motion, the miniatures are exact renditions of these beautiful creatures. Each piece is individually patinated by the artist, as she manages to capture the coloring of wild dogs perfectly. This pack makes a gorgeous addition to any home or office, effortlessly making a statement in any environment.

MEDIUM: Bronze











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### LA PASSION (MAQUETTE)

**ARTIST:** LLEWELYN DAVIES

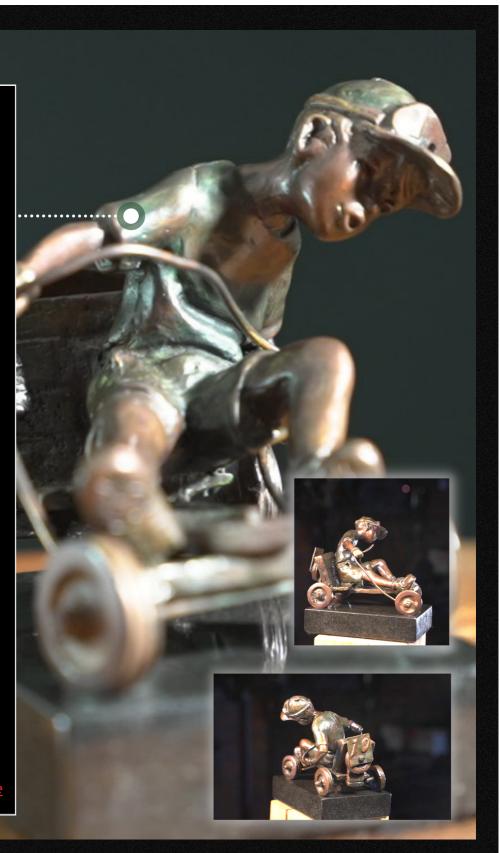
#### SIZE:

Height: 16cm - Length: 17cm - Width: 13cm (3.24kgs)

#### **DESCRIPTION:**

"La Passion (Maquette)" is a phenomenal example of what can be achieved on a small scale. This piece depicts a young boy, deep in the throes of competition, as he guides his kart around a bend. The fine elements and facial expression is typical of Llewelyns' attention to detail; he expertly narrates the viewer through the world of his subject, and his imagination.

MEDIUM: Bronze











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#### **SOUL MATES**

**ARTIST: JAMES COOK** 

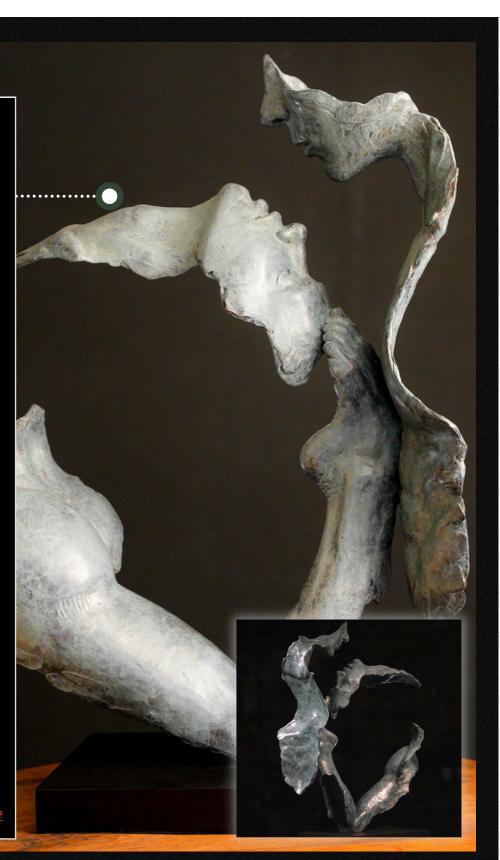
#### SIZE:

Height: 57cm - Length: 47cm - Width: 22cm (10.52kgs)

### **DESCRIPTION:**

This piece captures sexual tension and connection in its subjects, it invokes an emotional response from its viewer. The mastery of texture and composition is astonishing; the sculpture is as much about the negative space and what isn't. The piece seems to capture the moment our two halves have become one again, and are lost in the thrill of connection. This is one of the last available editions of this piece.

MEDIUM: Bronze











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LOT # 27

#### **INCUBATION**

**ARTIST:** CARL ROBERTS

SIZE

Height: 265cm -

Length: 52cm - Width:

44cm

**DESCRIPTION** 

Carl has perfectly worked and joined gnarled pieces of ouhout to perfection in what he considers to be one of his careerdefining artworks. "Incubation" highlights Carl's artistic vision when it comes to working with natural mediums. The sculpture stretches upward, almost coming to life as it wakes from its slumber.

MEDIUM Wood (Ouhout)

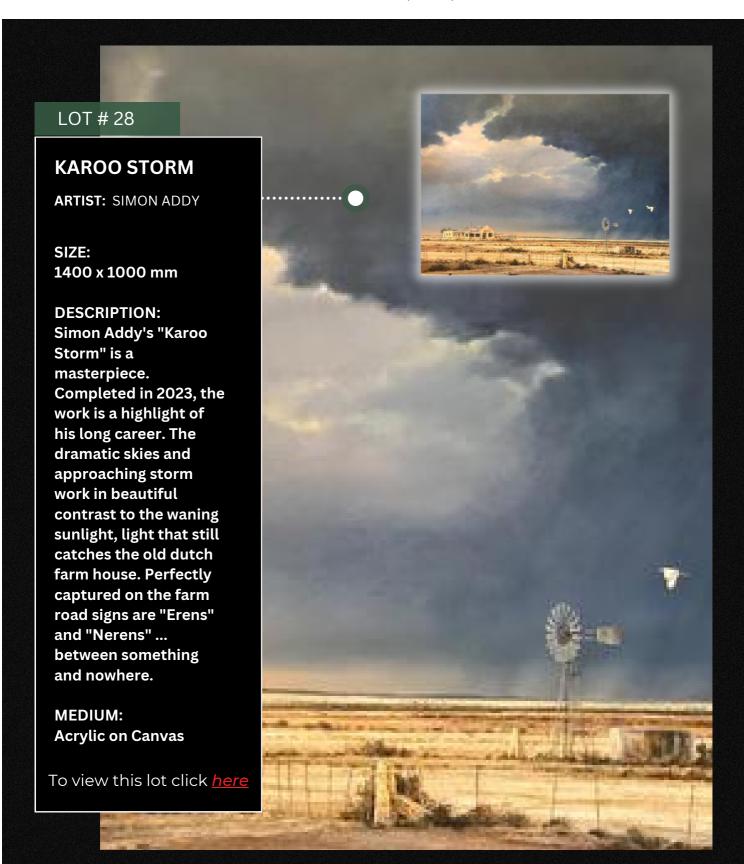




















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#### LOT # 29

#### **FLIGHT**

**ARTIST: SARAH RICHARDS** 

SIZE:

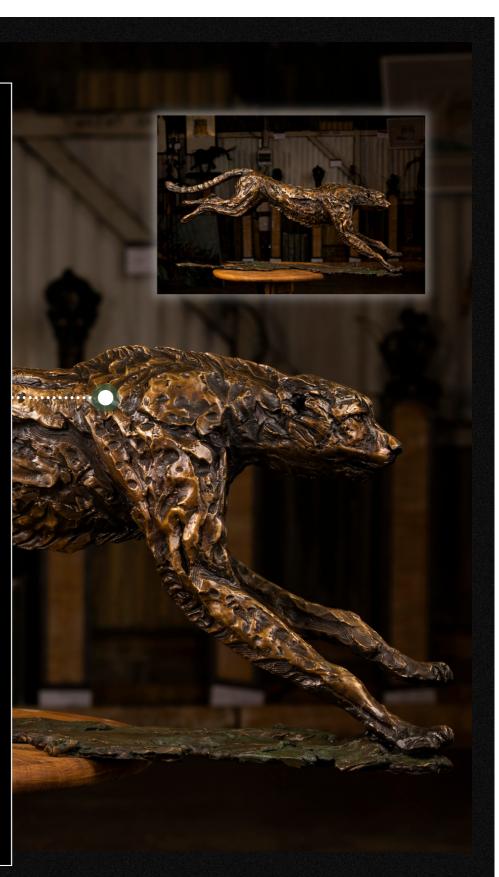
1100 x 250 x 430 mm (20.86kg)

#### **DESCRIPTION:**

Sarah Richards' "Flight" captures the incredible strength and power of a cheetah in motion. The piece captures the cheetah at a full sprint, clearly on the hunt, eyes locked onto her prey as she flies towards her target. Sarah uses unique, clawed tools to create texture and color for the predator's beautiful spots, and highlights the sleek animal's form. Balanced on a single leg, the motion that "Flight" captures has made this a fast moving piece every time it graces the

MEDIUM: Bronze

gallery floor.











ART FOR CONSERVATION (ARC) AUCTION 2023

LOT #30

#### DO YOU KNOW?

**ARTIST:** LUKE FALCONER

SIZE:

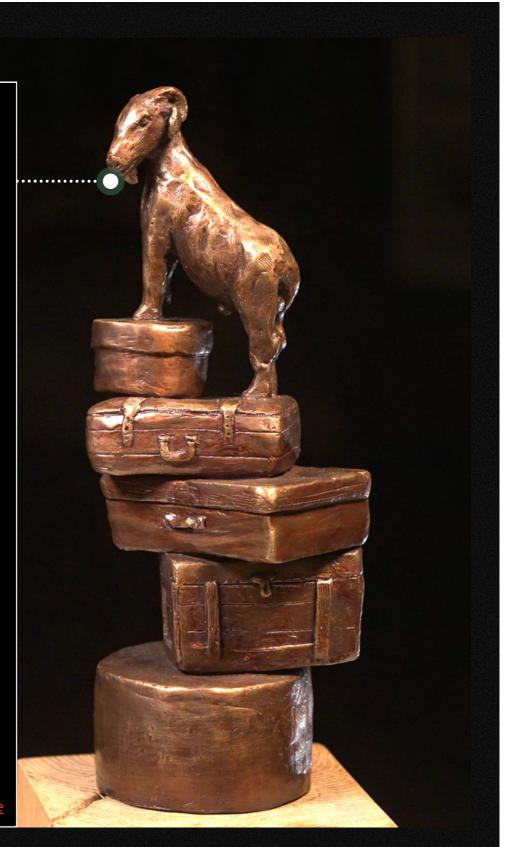
300 x 170 x 140 mm

#### **DESCRIPTION:**

The first piece in a brand new series by Luke Falconer. "Do You Know?" is, in a lot of ways, a piece of self portraiture for the young artist. It is a physical representation of his own curiosities and wonders in his life and how he manages to find a balance between them or even how they seem to find a balance between each other. The piece is full of fantastic detail like beautiful charactered corners on old bags and a gruff expression

MEDIUM: Bronze

on the goats face.





















ART FOR CONSERVATION (ARC) AUCTION 2023

### LOT # 32

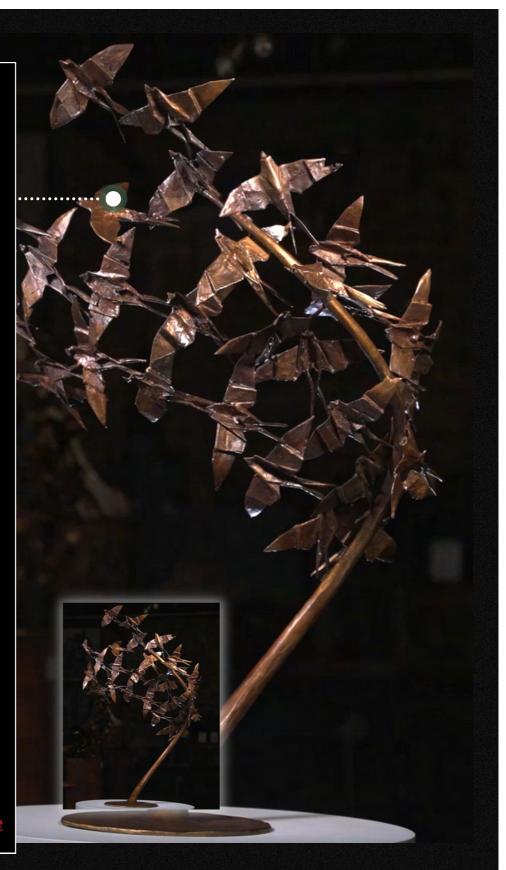
#### **DUSK**

**ARTIST:** FALCONER ART STUDIOS

#### **DESCRIPTION:**

The Falconer Art Studios strike again with "Dusk", the latest installment in their origami-inspired series. This first edition piece is a vibrant take on flight, capturing the exact moment when a flock of Swallows take off on their evening hunt. The circular motion combined with the singular nature of each individually-cast bird, works to set the scene of the frantic moments these birds cast out to hunt. Like others in their Origami series, each swallow is cast and then welded together, ensuring that every edition of this limited number of 11 will be completely unique.

MEDIUM: Bronze











ART FOR CONSERVATION (ARC) AUCTION 2023

LOT # 33

### AGAPÉ -EFFERVESENT MASK

**ARTIST:** ANTON SMIT

#### SIZE:

Height: 135cm -

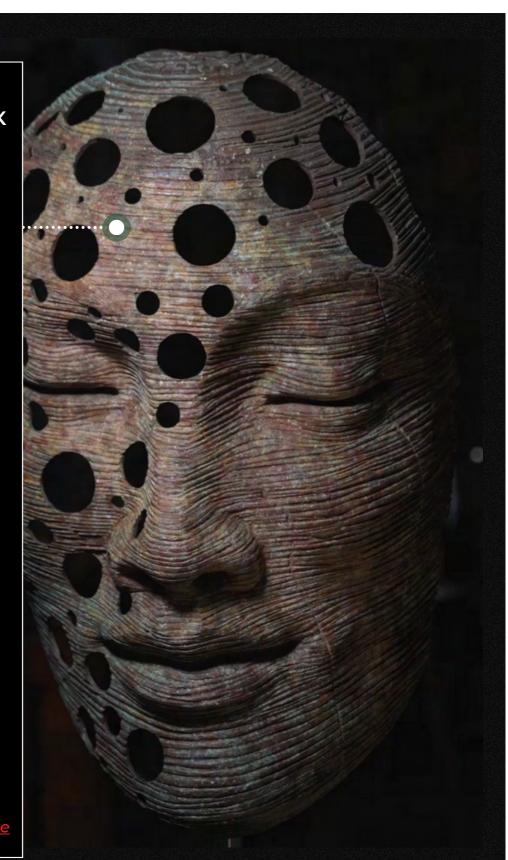
Length: 60cm - Width:

40cm (40.68kgs)

#### **DESCRIPTION**

"Agape Effervescent" The size and sheer beauty cannot be ignored in any environment, and is instantly recognisable as one of the artist's signature pieces. Built around the idea that we all mask ourselves. the holes in the mask seem to toy with the idea that our mask, and therefore lies, are breaking down, and our truth will come to light. "Behind this mask I secretly dwell. I hide my thoughts, my feelings too, I hide so well from all of you." -**Zoe Howarth** 

MEDIUM: Bronze

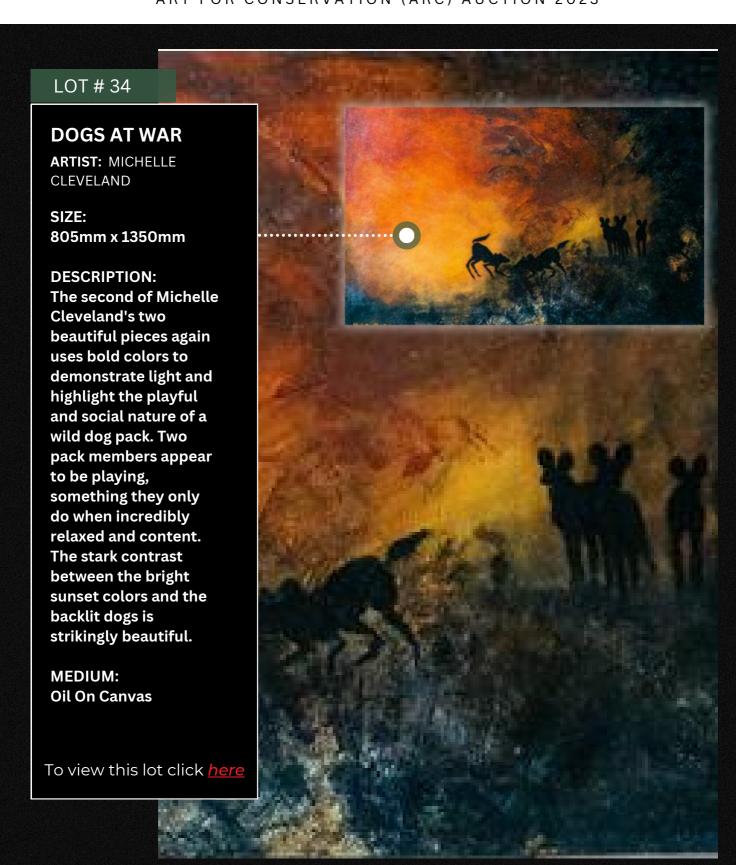




















ART FOR CONSERVATION (ARC) AUCTION 2023

#### LOT # 35

#### THE LAST CENTAUR

**ARTIST:** RORY COX

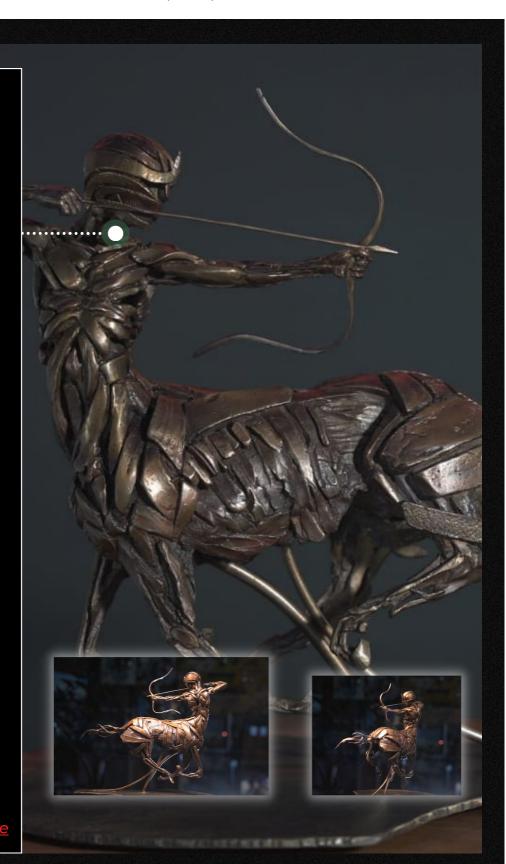
#### **SIZE**

Height: 37cm - Length: 50cm - Width: 30cm (7.22kgs)

#### **DESCRIPTION:**

**Emerging artist Rory** Cox is one to watch; his auction debut, the first edition "The Last Centaur", displays a stylized finish you expect from a seasoned master. Rory deconstructs the elements of both man and animal, somehow merging the two with a grace never seen before. Seemingly captured at a full gallop while on the hunt. Beautiful from afar, one also can't help but get lost in its many parts, making "The Last Centaur" an investment piece for years to come.

MEDIUM: Bronze











ART FOR CONSERVATION (ARC) AUCTION 2023

LOT #36

### **GATED**

**ARTIST:** MBONGENI BUTHELEZI

SIZE:

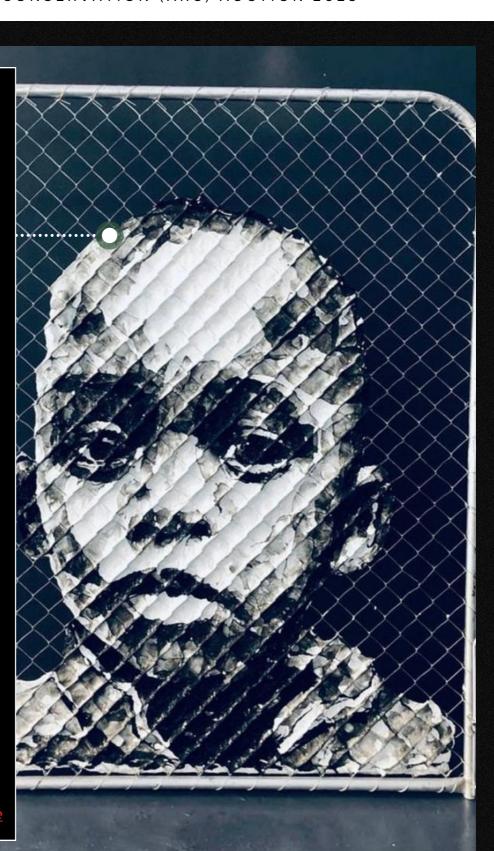
1.8 x 1.8 m

#### **DESCRIPTION:**

Mbongeni Buthelezi has opened up his private collection to the public for the very first time. "Gated" was painstakingly pieced together over months, using heavier plastic pieces to wrap and encapsulate the wire gate between its pieces. With an open and earnest expression, you can't help but feel connected, wanting to know the history and story behind this young child. "Gated" has been sought after for years, and only now do we have a chance to own this once-in-a-lifetime collector's piece.

**MEDIUM:** 

**Plastic & Fencing** 











ART FOR CONSERVATION (ARC) AUCTION 2023

LOT # 37

## **WILD DOG**

**ARTIST: VINCENT REID** 

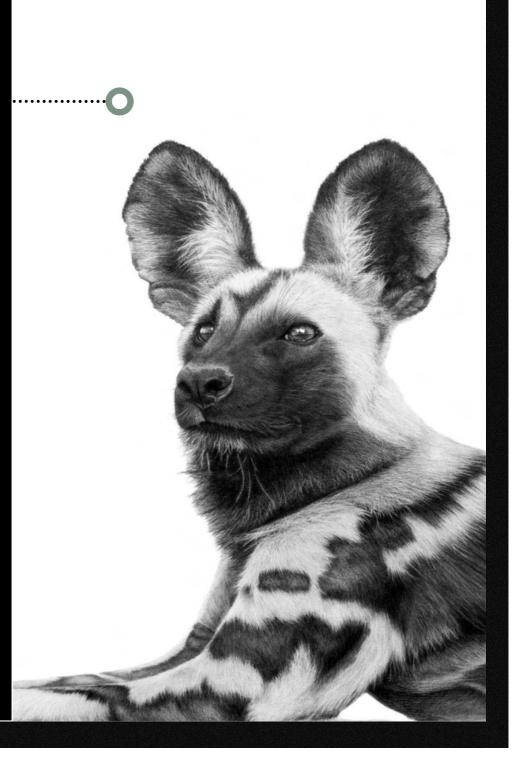
SIZE:

660 x 820 mm

### **DESCRIPTION:**

IT'S hard to pull your eyes from. The eyes are what make these majestic hunters so incredible and any decent photo or artwork will be incomplete if it does not depict the intensity in their eyes." While the spots, the fur, and the form are perfect, so, too, are the eyes of this majestic animal. The wild dog in question appears to be in a carefree and relaxed state; we imagine he is lying amongst his pack, and briefly looks over us without a concern in the world.

MEDIUM: Pencil on Paper (Framed)











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LOT # 38

## **SECRETARY II**

**ARTIST: SARAH RICHARDS** 

SIZE:

1.1m x 1.0m x 37cm

#### **DESCRIPTION:**

When it comes to South African birdlife, it doesn't get more regal than a Secretary Bird. This life-size piece, standing at 1.1 meters high, is a tribute to the beautiful species. We often see them stalking through the bush, without a proper understanding of their intimidating size; Sarah's rendition will wow any who see it. Sarah has gone the extra mile in the details, from the face and feather finishes, to the beautiful textures and the patina finish. "Secretary II" will be the highlight of your collection.

MEDIUM: Bronze











ART FOR CONSERVATION (ARC) AUCTION 2023

## LOT # 39

### **WILD DOG**

**ARTIST:** ANGIE ARBUTHNOT

#### SIZE:

Height: 100cm -

Length: 100cm - Width:

5cm

#### **DESCRIPTION:**

**Angie Arbuthnot's** "Wild Dogs" painting showcases her abstract technique of layering to a beautiful degree; a finished piece is often layers upon layers of paintings, with a wide array of colors and playful imagery. The end result is something you can get lost in, always seeing new colors and elements each time you look over it. Her singular style stands out and is easily identified by collectors.

MEDIUM: Arcylic on Canvas











ART FOR CONSERVATION (ARC) AUCTION 2023

LOT # 40

### **TRANSITION**

**ARTIST:**FLORIAN JUNGE

#### SIZE:

Lenght: 1760mm -Width: 500mm - Height: 850 mm

#### **DESCRIPTION**

Undoubtedly a titular piece of this entire auction collection. Florian's work is singular, and by its very nature each creation is a one-off collectable piece. The artist uses so many different elements to create, you find something new every time you look at it. Beginning with a strong, full face and the constructed portrait of a wild dog in motion, the piece slowly disintegrates in front of your eyes, just as the population is disappearing in the wild.

MEDIUM: Steel











ART FOR CONSERVATION (ARC) AUCTION 2023

LOT # 41

## **MIDLANDS SUMMER**

**ARTIST: NATASHA BARNES** 

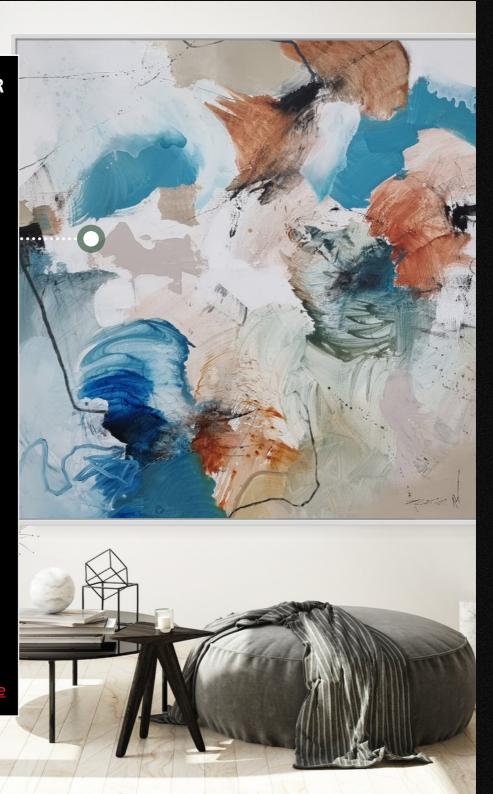
SIZE:

Length: 163,5cm -Height: 163,5cm -Width: 5cm

**DESCRIPTION:** 

**Famed South African** abstract artist Natasha Barnes strikes again with "Midlands Summer", a playful, lighthearted piece that brings together the color of summer's blue skies with farm house ocre, and reminds us of trips to the beach. The piece will shine in any space, and carries with it a sense of joy. Like so many of her works, this one just "feels right".

MEDIUM: Acrylic on Canvas











ART FOR CONSERVATION (ARC) AUCTION 2023

### LOT # 42

## **ALOE ALOE**

**ARTIST:** ALLEN HALLETT

#### SIZE:

Height: 54cm - Length: 20cm - Width: 20cm (1.68kgs)

#### **DESCRIPTION:**

"Aloe, Aloe" captures a malachite sunbird, perched and watchful, as it loots the nectar from the flower. The combination of textures, details, and colors bring the piece to life; it feels at once both a timeless classic, and contemporary all the same. The patina work on the bird itself immediately leads the viewer to imagine it in real life, in the garden at home, or caught for a fleeting moment on an afternoon in the bush. This stunning limited edition has been one of Allen's fastest selling works.

MEDIUM: Bronze











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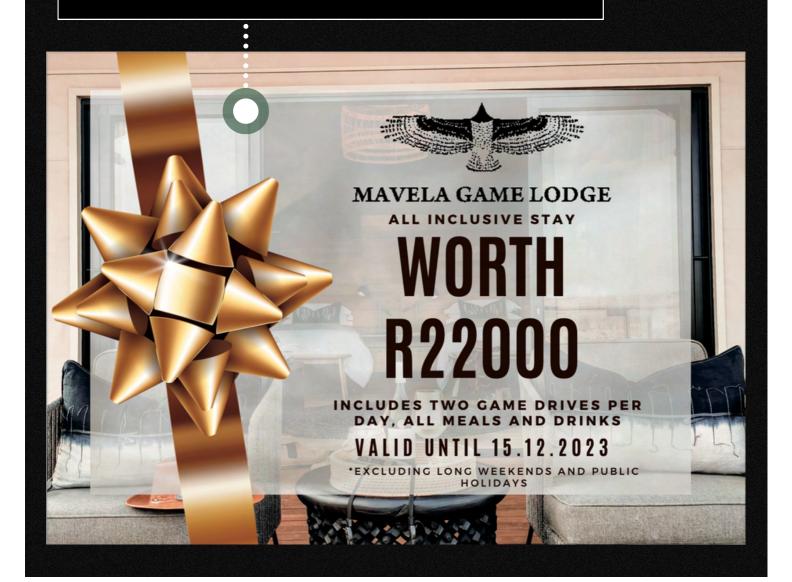


### **MAVELA GAME LODGE**

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#### **VALID UNTIL 15.12.2023**

\*EXCLUDES LONG WEEKENDS AND PUBLIC HOLIDAYS











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LOT # 44

## **TEMPEST**

**ARTIST: VINCENT REID** 

SIZE:

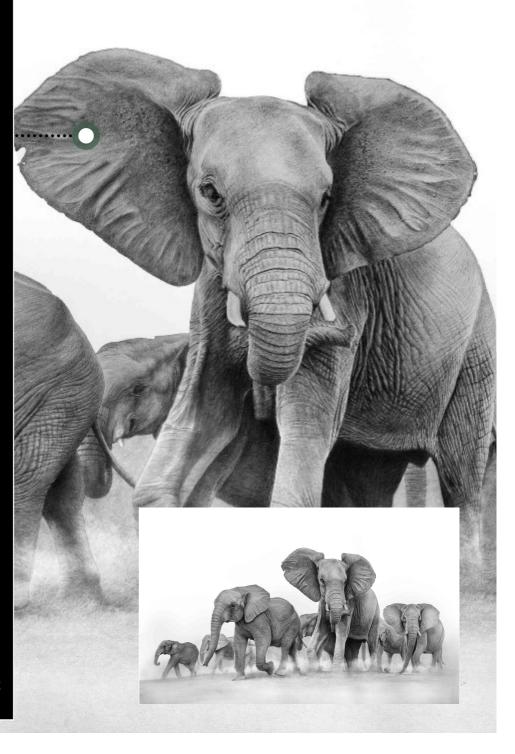
1500 x 930 mm

#### **DESCRIPTION:**

The time-consuming nature of capturing Elephants lies in the fact that "they are covered in wrinkles from head to toe... and their wrinkles have a rhythm which can change from vertical to horizontal to diagonal at an almost impossible to determine point." The aptly named "Tempest" seems to capture the power and storm within these beautiful creatures; the motion and mayhem in the scene is brought beautifully to life, leaving the viewer in awe.

MEDIUM: Pencil on Paper (Framed)

To view this lot click <u>here</u>











ART FOR CONSERVATION (ARC) AUCTION 2023

### LOT # 45

### **PEREGRINE FALCON**

**ARTIST: SARAH RICHARDS** 

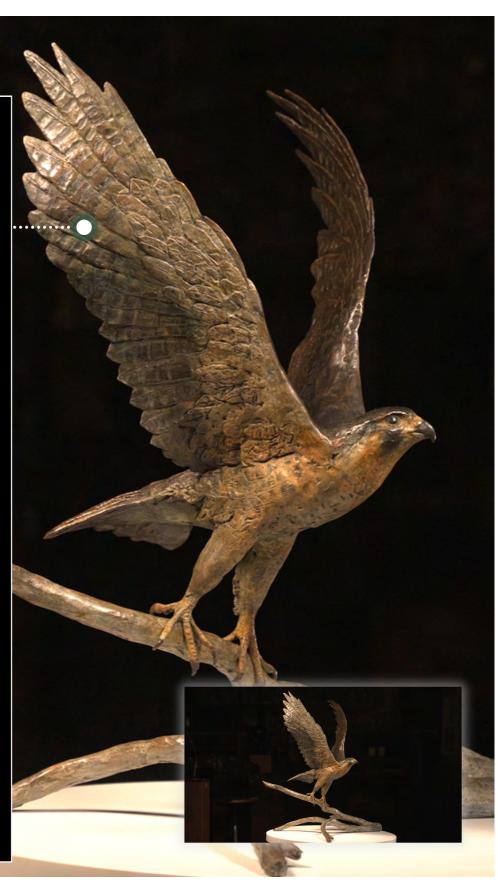
### SIZE:

700 x 700 x 500 mm (12.28kg)

#### **DESCRIPTION:**

"Peregrine Falcon" is a masterclass in motion; the elegant bird of prey has wings spread, eyes forward as it leaps off its perch. It's one claw is already coming off the branch, you can feel the shift in weight as it bounds forward. Sarah's captured the bird to perfection, utilising a combination of techniques to get the right textures and the right colors in the right combination, to leave the viewer in awe. Completed in 2023, this is Sarah's most recent piece, and is already half way through its edition. Don't miss out.

MEDIUM: Bronze



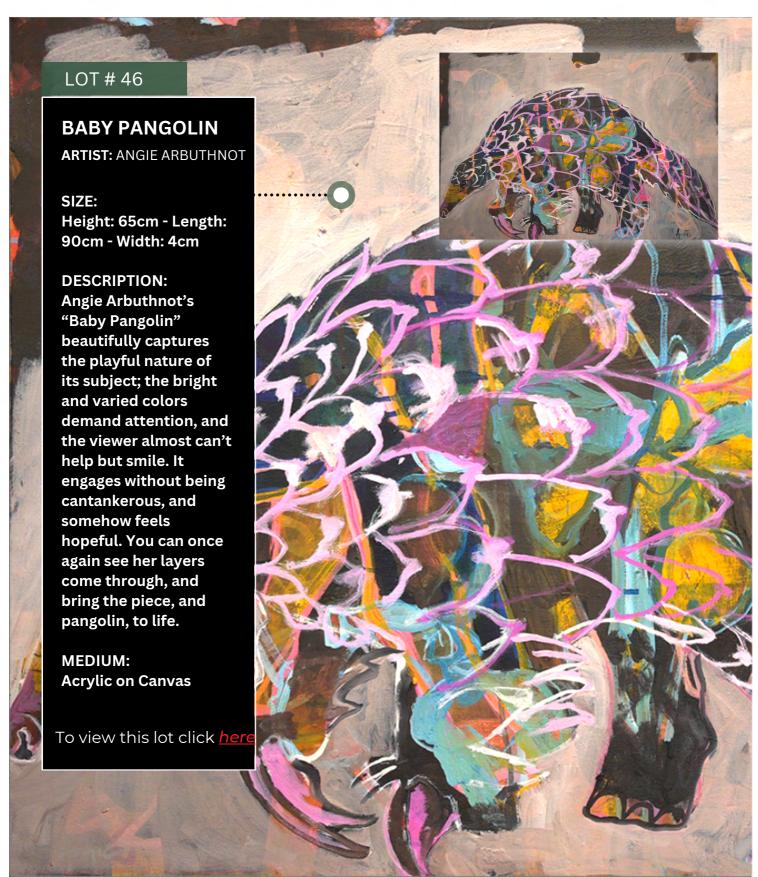








ART FOR CONSERVATION (ARC) AUCTION 2023











ART FOR CONSERVATION (ARC) AUCTION 2023



## **THANK YOU**

To all of the wonderful sponsors involved in the 2023 event this would not have been possible without you! To name a few...

What an absolute pleasure it is to walk alongside you. May our efforts contribute to the conservation of South Africas' most endangered mammals.

This is something real.

Something special.

Something epic!







ГНЕ

PLATFORM GALLERY

































